

Only Begotten Son

H.D.J.B.

$\text{♩} = 80$

The musical score is written for a single voice part on a treble clef staff in B-flat major (two flats). The tempo is marked as quarter note = 80. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into six systems, each starting with a measure number (1, 6, 10, 15, 20, 25). The melody is simple and hymn-like, with many notes beamed together in pairs or groups of four. The lyrics are: 'Now and ever and unto ages of a - ges, A - men. On - ly be - got - ten Son, and im - mor - tal word of God, who for our sal - va - tion didst will to be in - car - nate of the Ho - ly The - o - to - kos and ev - er Vir - gin Ma - ry, who with - out change didst be - come man and was cru - ci - fied, O'.

Now and ever and unto ages of a - ges, A - men. On - ly be - got - ten

6 Son, and im - mor - tal word of God, who for

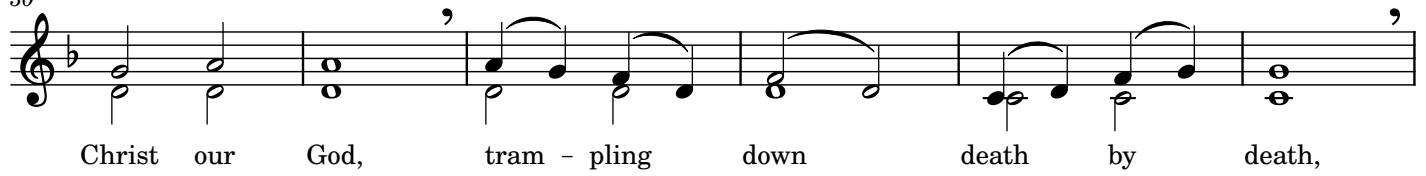
10 our sal - va - tion didst will to be in -

15 car - nate of the Ho - ly The - o - to -

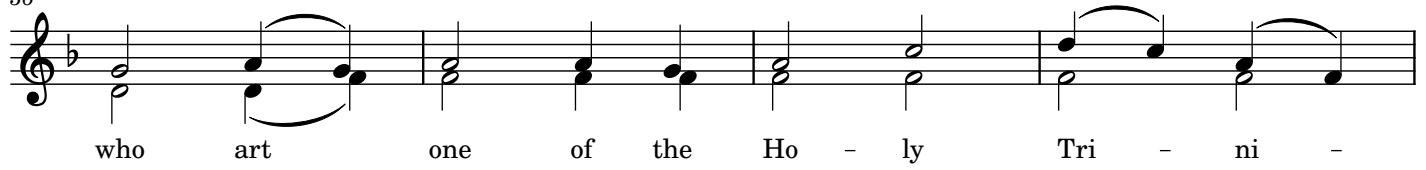
20 kos and ev - er Vir - gin Ma - ry, who with - out

25 change didst be - come man and was cru - ci - fied, O

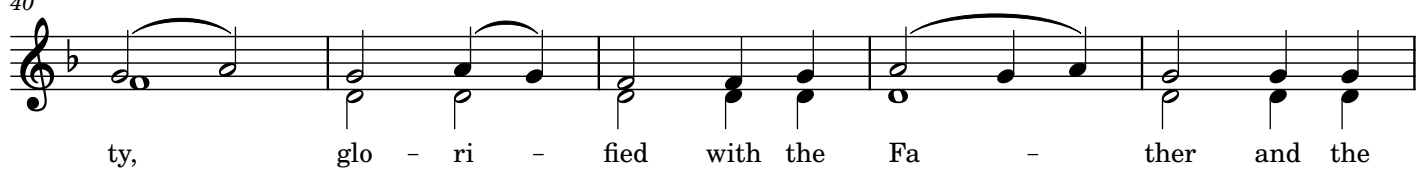
30



36



40



45

