

# Dismissal

*For Panikhida*

H.D.J.B.



More hon-ra-ble than the che-ru-bim, and more glor-i-ous be-yond com-pare than the se - ra - phim,

3

A single-line musical staff in G clef. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The rhythm is mostly regular, with occasional syncopation.

with out cor - rup - tion, thou gav - est birth to God the Word.

4

A single-line musical staff in G clef. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The rhythm is mostly regular, with occasional syncopation.

True The - o - to - kos we mag - ni - fy thee.

5

A single-line musical staff in G clef. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The rhythm is mostly regular, with occasional syncopation.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

6

A single-line musical staff in G clef. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The rhythm is mostly regular, with occasional syncopation.

now and e - ver and un - to a - ges of a - ges, A - men.

7

A single-line musical staff in G clef. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The rhythm is mostly regular, with occasional syncopation.

Lord, have mer-cy, Lord, have mer-cy, Lord have mer - cy. Fa - ther, bless. A - men.