

# Litanies

*From the Feast of Saint John of Chicago*  
H.D.J.B.

**A1**                    **A2**                    **A3**

Lord have mer - cy    Lord have mer - cy    Lord have mer - cy  
Lord, have mer - cy    Lord have mer - cy    Lord have mer - cy

This section consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The vocal parts are labeled A1, A2, and A3. The lyrics 'Lord have mer - cy' are repeated three times, with the first and third lines including 'Lord, have' as a melodic entry.

**B1**                    **B2**                    **B3**

Grant this, O Lord    Grant this, O Lord    Grant this, O Lord  
Grant this, O Lord    Grant this, O Lord    Grant this, O Lord

This section consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The vocal parts are labeled B1, B2, and B3. The lyrics 'Grant this, O Lord' are repeated three times.

7

To Thee,                    O Lord    And to thy spi - rit    A - men  
To Thee,                    O Lord    And to thy spi - rit    A - men

This section consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The vocal parts are implied by the lyrics. The lyrics 'To Thee, O Lord And to thy spi - rit A - men' are repeated.

2

**C1**

10

Lord, have mercy, Lord have mer - cy, Lord, have mer - cy  
 Lord, have mercy, Lord have mer - cy, Lord, have mer - cy

**C2**

11

Lord, have mercy, Lord have mer - cy, Lord have mer - cy  
 Lord, have mercy, Lord have mer - cy, Lord have mer - cy

**C3**

12

Lord, have mercy, Lord have mer - cy, Lord, have mer - cy  
 Lord, have mercy, Lord have mer - cy, Lord, have mer - cy