

Before Thy Cross

H.D.J.B.

A - men. Be - fore Thy Cross we bow down and wor - ship, O Mas - ter,

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This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music features a mix of eighth and quarter notes, with some measures containing rests.

4
and Thy ho - ly re - sur - rec - tion we glo - ri - fy.

and Thy ho - ly re - sur - rec - tion we glo - ri - fy.

This system contains the third and fourth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music continues with a similar melodic and harmonic structure to the first system.

6
Glory to the Father and to the Son and to the Ho-ly Spi - rit,

Glory to the Father and to the Son and to the Ho-ly Spi - rit,

This system contains the fifth and sixth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music concludes with a final chord and a double bar line.

7

now and ever and un-to a - ges of a - ges, A - men.

8

And Thy ho-ly Re - sur - rec - tion we glo - ri - fy.