

First Antiphon

From Pentecost

H.D.J.B.

$\text{♩} = 75$

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

3

Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name.

Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name.

5

Bless the Lord, O my soul, and for-get not all His be - ne - fits

Bless the Lord, O my soul, and for-get not all His be - ne - fits

7

Who for-gives all your in-i-qui-ties, Who heals all your dis-eas-es.

Who for-gives all your in-i-qui-ties, Who heals all your dis-eas-es.

This system contains measures 7 and 8 of the musical score. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are 'Who for-gives all your in-i-qui-ties, Who heals all your dis-eas-es.' The music is in a common time signature, with a key signature of one flat (B-flat). The vocal line has a melodic line with some ties. The piano accompaniment provides a harmonic support with chords and moving lines. The bass line is a simple accompaniment.

9

The Lord is com-pas-sion-ate and mer-ci-ful long-suf-fer-ing and of great good-ness

The Lord is com-pas-sion-ate and mer-ci-ful long-suf-fer-ing and of great good-ness

This system contains measures 9 and 10. It continues the three-staff format. The lyrics are 'The Lord is com-pas-sion-ate and mer-ci-ful long-suf-fer-ing and of great good-ness'. The musical notation follows the same style as the previous system, with a vocal line, piano accompaniment, and bass line.

11

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

This system contains measures 11 and 12. It concludes the three-staff format. The lyrics are 'Bless the Lord, O my soul, bles-sed art Thou, O Lord.' The music ends with a double bar line. The vocal line has a final note on a whole note, and the piano accompaniment and bass line also conclude their parts.