

The Creed

For Holy Ascension, Albion, MI
H.D.J.B.

I be-lieve in one God, the Fa - ther Al-migh - ty, Ma - ker of Hea - ven and Earth

I be-lieve in one God, the Fa - ther Al-migh - ty, Ma - ker of Hea - ven and Earth

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a bass line. The music is in a simple, hymn-like style with a key signature of one flat and a 4/4 time signature.

4
and of all things vis - i - ble and in - vis - i - ble, in and one Lord, Je - sus Christ, the Son of God,

and of all things vis - i - ble and in - vis - i - ble, and in one Lord, Je - sus Christ, the Son of God,

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a bass line. The music continues from the first system.

6
The On - ly - Be - got - ten, beg - ot - ten of the Fa - ther, be - fore all ag - es,

The On - ly - Be - got - ten, beg - ot - ten of the Fa - ther, be - fore all ag - es,

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a bass line. The music continues from the second system.

7

Light of Light, true God of true God, be-got-ten not made, of one es-sence with the Fa - ther,

Light of Light, true God of true God, be-got-ten not made, of one es-sence with the Fa - ther,

This system contains measures 7 and 8. It features three staves: two treble clefs and one bass clef. The melody is written in the first treble staff, with lyrics underneath. The second treble staff has a similar melody. The bass staff provides a harmonic accompaniment. The lyrics are: 'Light of Light, true God of true God, be-got-ten not made, of one es-sence with the Fa - ther,'.

9

by Whom all things were made, Who for us men and for our sal-va - tion came down from hea - ven

by Whom all things were made, Who for us men and for our sal-va - tion came down from hea - ven

This system contains measures 9 and 10. It features three staves: two treble clefs and one bass clef. The melody continues from the previous system. The lyrics are: 'by Whom all things were made, Who for us men and for our sal-va - tion came down from hea - ven'.

11

and was in - car-nate of the Ho - ly Spi - rit and the Vir-gin Ma - ry and be-came man,

and was in - car-nate of the Ho - ly Spi - rit and the Vir-gin Ma - ry and be-came man,

This system contains measures 11 and 12. It features three staves: two treble clefs and one bass clef. The melody continues. The lyrics are: 'and was in - car-nate of the Ho - ly Spi - rit and the Vir-gin Ma - ry and be-came man,'.

12

and He was cru - ci - fied for us un - der Pon-tius Pi - late and suf-fered and was bur - ied,

and He was cru - ci - fied for us un - der Pon-tius Pi - late and suf-fered and was bur - ied,

This system contains measures 13 and 14. It features three staves: two treble clefs and one bass clef. The melody concludes the phrase. The lyrics are: 'and He was cru - ci - fied for us un - der Pon-tius Pi - late and suf-fered and was bur - ied,'.

13

and the third day He rose a-gain, ac-cord-ing to the Scrip-tures, and as-cend-ed in-to hea-ven

and the third day He rose a-gain, ac-cord-ing to the Scrip-tures, and as-cend-ed in-to hea-ven

15

and sits at the right hand of the Fa-ther,

and sits at the right hand of the Fa-ther,

16

and He shall come a-gain with glo-ry to judge the liv-ing and the dead,

and He shall come a-gain with glo-ry to judge the liv-ing and the dead,

17

Whose King-dom shall have no end and in the Ho-ly Spi-rit the Lord, the Gi-ver of Life

Whose King-dom shall have no end; and in the Ho-ly Spi-rit the Lord the Gi-ver of Life,

Who pro - ceeds from the Fa - ther,

Who pro - ceeds from the Fa - ther,

This system contains measures 19 and 20. It features three staves: two treble clefs and one bass clef. The melody is written in the first treble staff, with lyrics 'Who pro - ceeds from the Fa - ther,'. The second treble staff has the same melody and lyrics. The bass staff provides a harmonic accompaniment with whole and half notes.

Who with the Fa - ther and the Son to - geth - er is wor - shipped and glor - i - fied,

Who with the Fa - ther and the Son to - geth - er is wor - shipped and glor - i - fied,

This system contains measures 20 and 21. It features three staves. The melody in the first treble staff continues with the lyrics 'Who with the Fa - ther and the Son to - geth - er is wor - shipped and glor - i - fied,'. The second treble staff has the same melody and lyrics. The bass staff continues the accompaniment.

Whospoke by the pro - phets, in one Ho - ly Cath - 'lic and Ap - o - stol - ic Church,

Whospoke by the pro - phets, in one Ho - ly Cath - 'lic and Ap - o - stol - ic Church,

This system contains measures 21 and 22. It features three staves. The melody in the first treble staff continues with the lyrics 'Whospoke by the pro - phets, in one Ho - ly Cath - 'lic and Ap - o - stol - ic Church,'. The second treble staff has the same melody and lyrics. The bass staff continues the accompaniment.

I ac - know - ledge one Bap - ti - sm for the re - mis - sion of sins

I ac - know - ledge one Bap - ti - sm for the re - mis - sion of sins,

This system contains measures 23 and 24. It features three staves. The melody in the first treble staff continues with the lyrics 'I ac - know - ledge one Bap - ti - sm for the re - mis - sion of sins'. The second treble staff has the same melody and lyrics. The bass staff continues the accompaniment.

24

I look for the Res-ur-rect-ion of the dead and the life of the world to come

I look for the Res-ur-rec-tion of the dead and the life of the world to come,

26 **rit.** - - - - -

A - - - men.

A - - - men.