

Trisagion

From St. Seraphim of Sarov Chapel, Minnesota
H.D.J.B.

$\text{♩} = 35$

Ho - ly God, Ho - ly Migh - ty,

5

Ho - ly Im - mor - tal, have mer - cy on us.

9

Glory to the Father and to the Son and to the Ho-ly Spi - rit,

now and ever and un-to ag - es of ag - es, A men.

now and ever and un-to ag - es of ag - es, A - men.

This block contains the musical notation for measures 10 and 11. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'now and ever and un-to ag - es of ag - es, A men.' for measure 10 and 'now and ever and un-to ag - es of ag - es, A - men.' for measure 11. The piano and bass lines provide harmonic support with sustained notes.

Ho - ly Im - mor - tal, have mer - cy on us.

Ho - ly Im - mor - tal, have mer - cy on us.

This block contains the musical notation for measures 12 and 13. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'Ho - ly Im - mor - tal, have mer - cy on us.' for measure 12 and 'Ho - ly Im - mor - tal, have mer - cy on us.' for measure 13. The piano and bass lines provide harmonic support with sustained notes.

Ho - ly God, Ho - ly Migh - ty,

Ho - ly God, Ho - ly Migh - ty,

This block contains the musical notation for measures 14 and 15. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'Ho - ly God, Ho - ly Migh - ty,' for measure 14 and 'Ho - ly God, Ho - ly Migh - ty,' for measure 15. The piano and bass lines provide harmonic support with sustained notes.

16

Ho - ly Im - mor - tal, have mer - cy on us.

Ho - ly Im - mor - tal, have mer - cy on us.

Ho - ly Im - mor - tal, have mer - cy on us.