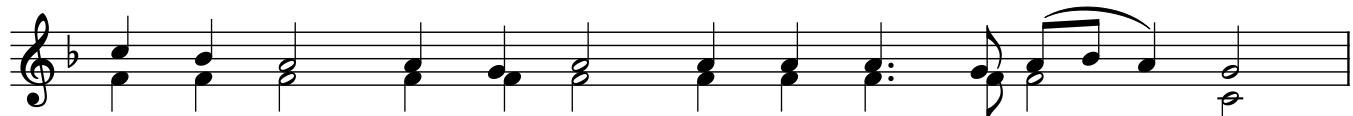


# From My Youth

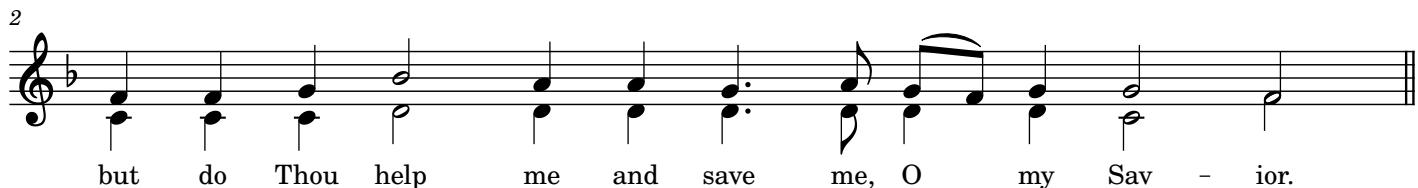
*Gradual Antiphon in Tone 4*

*Special Melody*

H.D.J.B.



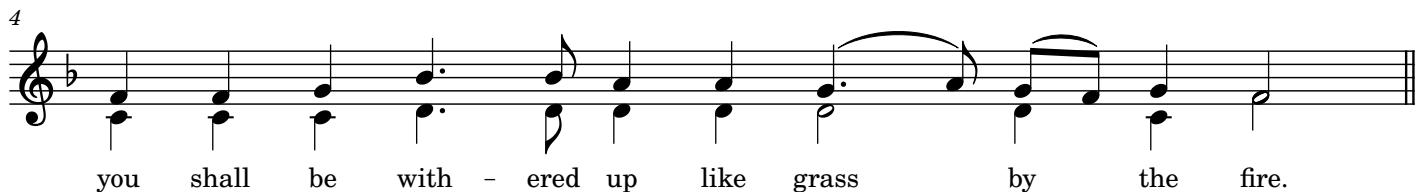
From my youth, ma - ny pas - sions have fought a-against me,



but do Thou help me and save me, O my Sav - ior.



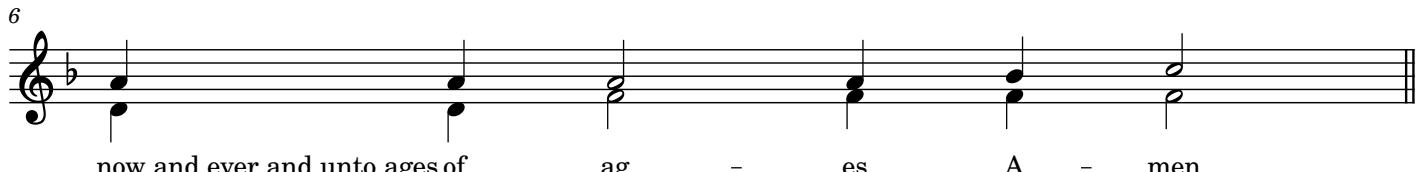
You who hate Zi - on shall be put to shame by the Lord;



you shall be with - ered up like grass by the fire.



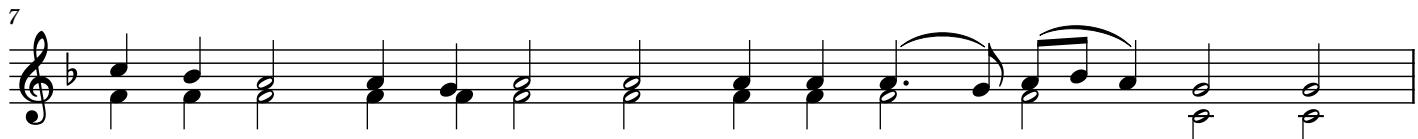
Glory to the Father and to the Son and to the Ho - ly Spi - rit,



now and ever and unto ages of ag - es, A - men.

2

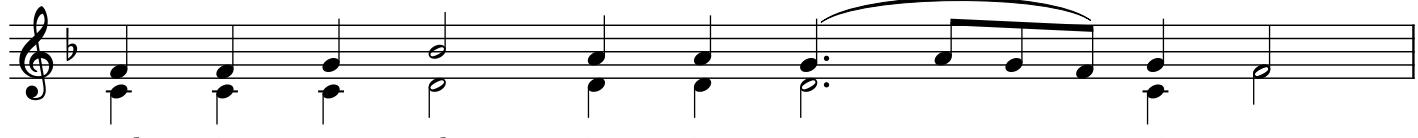
7



Eve - ry soul is en - liv - ened by the Ho - ly Spi rit

This measure consists of a series of quarter notes and eighth notes in common time. The melody begins with a quarter note, followed by a quarter note, a eighth note, a quarter note, and a eighth note. The lyrics are: "Eve - ry soul is en - liv - ened by the Ho - ly Spi rit".

8



and is ex - al - in in pur - ri - ty,

This measure consists of a series of quarter notes and eighth notes in common time. The melody begins with a quarter note, followed by a quarter note, a eighth note, a quarter note, and a eighth note. The lyrics are: "and is ex - al - in in pur - ri - ty,".

9



il - lu - mined by the Ho - ly Tri - ni - ty,  
(Tri - une Un ni - ty)

This measure consists of a series of quarter notes and eighth notes in common time. The melody begins with a quarter note, followed by a quarter note, a eighth note, a quarter note, and a eighth note. The lyrics are: "il - lu - mined by the Ho - ly Tri - ni - ty,". The lyrics "(Tri - une Un ni - ty)" are in parentheses.

10



in a sac - red mys - - ter - y

This measure consists of a series of quarter notes and eighth notes in common time. The melody begins with a quarter note, followed by a quarter note, a eighth note, a quarter note, and a eighth note. The lyrics are: "in a sac - red mys - - ter - y".