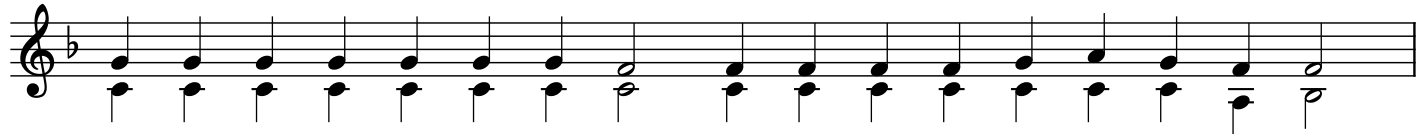


The Creed

For Holy Ascension, Albion, MI, Two-part arrangement
H.D.J.B.

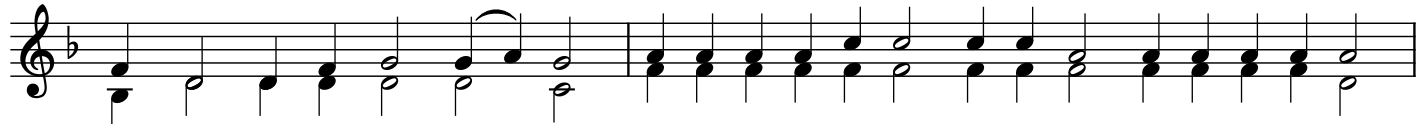
The musical score is written for a two-part arrangement in G major (one flat) and 4/4 time. It consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The score is divided into measures by bar lines, with measure numbers 4, 6, 7, 9, 11, 12, 13, and 15 indicated at the beginning of their respective staves. The lyrics are: I be-lieve in one God, the Fa - ther Al-migh - ty, Ma - ker of Hea - ven and Earth and of all things vis - i - ble and in - vis - i - ble, and in one Lord, Je - sus Christ, the Son of God, The On - ly - Be - got - ten, beg - ot - ten of the Fa ther, be - fore all ag - es, Light of Light, true God of true God, be - got - ten not made, of one es - sence with the Fa - ther, by Whom all things were made, Who for us men and for our sal - va - tion came down from hea - ven and was in - car - nate of the Ho - ly Spi - rit and the Vir - gin Ma - ry and be - came man, and He was cru - ci - fied for us un - der Pon - tius Pi - late and suf - fered and was bur - ied, and the third day He rose a - gain, ac - cord - ing to the Scrip - tures, and as - cend - ed in - to hea - ven and sits at the right hand of the Fa - ther,

16



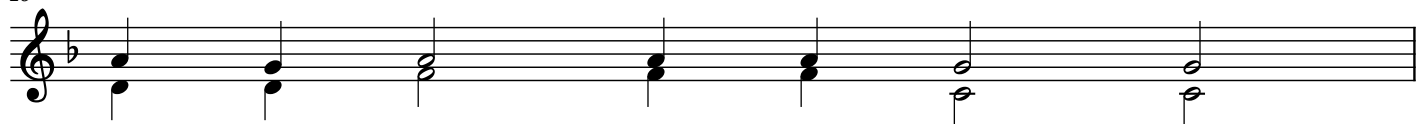
and He shall come a - gain with glo - ry to judge the liv - ing and the dead,

17



Whose King - dom shall have no end; and in the Ho - ly Spi - rit the Lord the Gi - ver of Life,

19



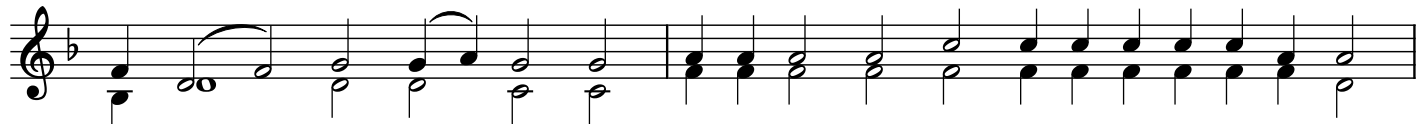
Who pro - ceeds from the Fa - ther,

20



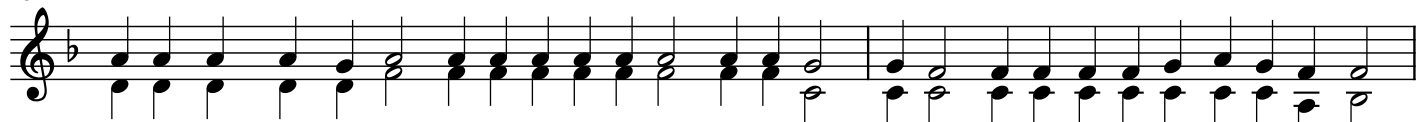
Who with the Fa - ther and the Son to - geth - er is wor - shipped and glor - i - fied,

21



Who spoke by the pro - phets, in one Ho - ly Cath - lic and Ap - o - stol - ic Church,

23



I ac - know - ledge one Bap - ti - sm for the re - mis - sion of sins, I look for the Res - ur - rec - tion of the dead

25



and the life of the world to come, A - men.