

After Communion

Revised October, 2025

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The musical score is written for a single melodic line on a treble clef staff in a key of one flat (B-flat major or D minor). The tempo and style are indicated by the notation, which includes various note values, rests, and phrasing slurs. The lyrics are printed below the staff, aligned with the notes. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. A double bar line appears after measure 18, indicating a section break. The lyrics are: 'We have seen the true light we have received the heavenly spirit, we have found the true faith, worshipping the undivided Tri - ni - ty, who has saved us. A - men Let our mouths be filled with thy praise O Lord that we may sing of thy glo - ry, for thou hast made us wor - thy to par - take of thy ho - ly di - vine, im - mor - tal and life - cre - a - ting my - ster - ies keep us in thy ho - li - ness that all the'.

We have seen the true light we have re -

6
ceived the hea - ven - ly spi - rit, we have found the

11
true faith, wor - ship - ping the un - di - vi - ded Tri - ni -

16
ty, who has saved us. A - men

21
Let our mouths be filled with thy praise O Lord

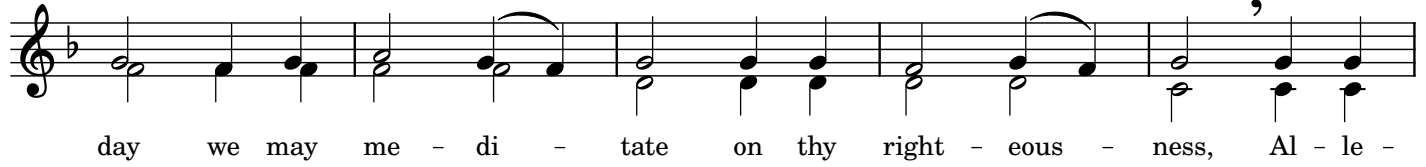
26
that we may sing of thy glo - ry, for thou

31
hast made us wor - thy to par - take of thy ho - ly di -

36
vine, im - mor - tal and life - cre - a - ting my - ster -

41
ies keep us in thy ho - li - ness that all the

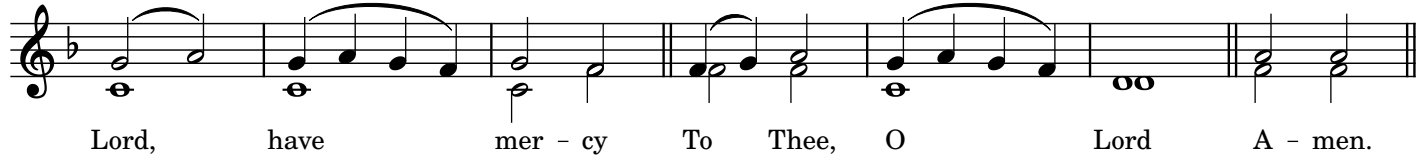
46



51



58



65

