

Now the Powers

From a Lakota Melody

H.D.J.B.

Can be sung using only the lower two voices in D minor

Now the pow - ers of hea - ven

Now the pow - ers of hea ven

This system contains the first three staves of the musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The melody is written in D minor. The lyrics are 'Now the pow - ers of hea - ven'.

in - vi - si - bly with us do serve.

in - vi - si - bly with us do serve.

This system contains the next three staves of the musical score. The time signature is 3/4. The melody is written in D minor. The lyrics are 'in - vi - si - bly with us do serve.'.

Lo, the King of glo - ry en - ters;

Lo, the King of glo - ry en - ters;

This system contains the final three staves of the musical score. The time signature is 3/4. The melody is written in D minor. The lyrics are 'Lo, the King of glo - ry en - ters;'.

Lo, the mys - ti-cal sac - ri - fice is up - borne, ful - filled.

Lo, the mys - ti-cal sac - ri - fice is up - borne, ful - filled.

This system contains measures 22 through 28. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a bass line (bass clef). The lyrics are 'Lo, the mys - ti-cal sac - ri - fice is up - borne, ful - filled.' The music is in a common time signature. The piano part provides harmonic support with chords and moving lines. The bass line is a simple accompaniment.

Let us draw near in faith and love

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This system contains measures 29 through 35. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a bass line (bass clef). The lyrics are 'Let us draw near in faith and love'. The music continues with a similar melodic and harmonic style. The piano part and bass line provide accompaniment for the vocal line.

Note: The bass part differs slightly here.

and be - come com - mu - ni - cants of life e - ter - nal.

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This system contains measures 36 through 42. It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble clef), and a bass line (bass clef). The lyrics are 'and be - come com - mu - ni - cants of life e - ter - nal.' The music continues with a similar melodic and harmonic style. The piano part and bass line provide accompaniment for the vocal line.

43

Al - le - lu - ia,

50

Al - le - lu - ia, Al - le - lu - ia.