

# Now the Powers

*From a Lakota Melody*

H.D.J.B.

Can be pitched a step or two lower, depending on available voices

Now the pow - ers of hea - ven

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This system contains the first six measures of the piece. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The time signature is 3/4. The lyrics are 'Now the pow - ers of hea - ven'. The piano accompaniment consists of a simple harmonic accompaniment with a bass line. The vocal line has a melodic line with a long note on 'pow' and 'ers'.

in - vi - si - bly with us do serve.

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This system contains measures 7 through 12. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The time signature is 3/4. The lyrics are 'in - vi - si - bly with us do serve.'. The piano accompaniment continues with a simple harmonic accompaniment. The vocal line has a melodic line with a long note on 'in - vi - si - bly'.

Lo, the King of glo - ry en - ters;

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This system contains measures 13 through 18. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The time signature is 3/4. The lyrics are 'Lo, the King of glo - ry en - ters;'. The piano accompaniment continues with a simple harmonic accompaniment. The vocal line has a melodic line with a long note on 'Lo, the King'.

Lo, the mys - ti - cal sac - ri - fice is up - borne, ful - filled.

Lo, the mys - ti - cal sac - ri - fice is up - borne, ful - filled.

Let us draw near in faith and love

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Note: The bass part differs slightly here.

and be - come com - mu - ni - cants of life e - ter - nal.

and be - come com - mu - ni - cants of life e - ter - nal.

43

Al - le - lu - ia,

Al - le - lu - ia,

50

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.