

# First Antiphon

*From Pentecost*  
H.D.J.B.

*Driving tempo*

Pitched for Soprano-Alto-Men, can be transposed a third down for Women-Tenor-Bass

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

Bless the Lord, O my soul, bles-sed art Thou, O Lord.

The first system of the musical score consists of two vocal staves (Soprano-Alto and Tenor-Bass) and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The music is in 4/4 time and features a driving tempo. The lyrics are: "Bless the Lord, O my soul, bles-sed art Thou, O Lord." The vocal lines are marked with slurs and accents, and the bass line provides a steady accompaniment.

Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name.

Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name.

The second system of the musical score continues the vocal and bass lines. It begins with a measure rest of 3 measures, indicated by a '3' above the first staff. The lyrics are: "Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name." The musical notation includes slurs and accents, and the bass line continues with a steady accompaniment.

Bless the Lord, O my soul, and for-get not all His be - ne - fits

Bless the Lord, O my soul, and for-get not all His be - ne - fits

The third system of the musical score continues the vocal and bass lines. It begins with a measure rest of 5 measures, indicated by a '5' above the first staff. The lyrics are: "Bless the Lord, O my soul, and for-get not all His be - ne - fits." The musical notation includes slurs and accents, and the bass line continues with a steady accompaniment.

7

Who for-gives all your in - i - qui - ties, Who heals all your dis-eas - es.

Who for-gives all your in - i - qui - ties, Who heals all your dis-eas - es.

This system contains two systems of music. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'Who for-gives all your in - i - qui - ties, Who heals all your dis-eas - es.'

9

Whore-deems your life from the pit Whocrowns you withstead-fast love and mer - cy

Whore-deems your life from the pit, Whocrowns you withstead-fast love and mer - cy,

This system contains two systems of music. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'Whore-deems your life from the pit Whocrowns you withstead-fast love and mer - cy' and 'Whore-deems your life from the pit, Whocrowns you withstead-fast love and mer - cy,'.

11

Whosat-is-fies you withgood as long as you live, so that your youth is re-newed like theeaag-les.

Whosat-is-fies you withgood as long as you live, so that your youth is re-newed like the eag - les.

This system contains two systems of music. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'Whosat-is-fies you withgood as long as you live, so that your youth is re-newed like theeaag-les.' and 'Whosat-is-fies you withgood as long as you live, so that your youth is re-newed like the eag - les.'

13

the Lord works vin - di - ca - tion and just - ice for the op-pressed.

The Lord works vin - di - ca - tion and just - ice for the op-pressed.

15

He made known His ways to Mo - ses, His acts to the peo - ple of Is - ra - el.

He made known His ways to Mos - ses, His acts to the peo - ple of Is - ra - el.

17

The Lord is com-pas-sion-ate and mer - ci - ful long-suf - f'ring and of great good-ness.

The Lord is com-pas-sion-ate and mer - ci - ful long-suf - f'ring and of great good-ness.

He will not al - ways chide, nor will He keep his an - ger for - ev - er.

He will not al - ways chide, nor will He keep his an - ger for e - ver.

The Lord has est - ab - lished His throne in the hea - vens, and His King - dom rules ov - er all.

The Lord has est - ab - lished His throne in the hea - vens, and His King - dom rules ov - er all.

Bless the Lord, O you his an - gels,

Bless the Lord, O you his an - gels,

24

You mighty ones who do His word, hearkening to the voice of His word.

You mighty ones who do His word, hearkening to the voice of His word.

25

Bless the Lord, all his hosts, His min - i - sters that do His will.

Bless the Lord, all his hosts, His min - i - sters that do His will.

27

Bless the Lord, all His works, in all plac - es of His dom - in - ion.

Bless the Lord, all His works in all plac - es of His dom - in - ion.

Musical score for measures 29-30. It consists of three staves: two vocal staves (Soprano and Alto) and one bass staff. The lyrics are: "Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name!"

Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name!

Bless the Lord, O my soul, and all that is with-in me bless His ho-ly name!

Musical score for measures 31-32. It consists of three staves: two vocal staves (Soprano and Alto) and one bass staff. The lyrics are: "Blessed art Thou, O Lord." The word "Blessed" is split across two lines in the original image.

Bless - sed art Thou, O Lord.

Bless - sed art Thou, O Lord.