

Second Antiphon

From Pentecost
H.D.J.B.

Driving tempo

Pitched for Soprano-Alto-Men, can be transposed a third down for Women-Tenor-Bass

Glory to the Father and to the Son and to the Ho-ly Spi - rit

Glory to the Father and to the Son and to the Ho-ly Spi - rit

2

Praise the Lord, O my soul, I will praise the Lord as long as I live

Praise the Lord, O my soul, I will praise the Lord as long as I live

4

I will sing praises to my God, while I have been

I will sing praises to my God, while I have been

6

Put not your trust in princ-es, in sons of men, in whom there is no sal-va-tion

Put not your trust in princ-es, in sons of men, in whom there is no sal-vat-ion

8

when his breath de - parts, he re- turns to his earth, on that ve - ry day, his plans per - ish.

when his breath de - parts, he re- turns to his earth, on that ve - ry day, his plans per - ish.

10

Bles- sed is He whose help is the God of Ja - cob whose hope is in the Lord his God -

Bles- sed is He whose help is the God of Jac - ob whose hope is in the Lord, his God,

12

Whomade hea - ven and earth, the sea and all that is in them,

Whomade hea - ven and earth, the sea and all that is in them,

14

Who keeps His faith for - ev - er, Who ex - e - cutes just - ice for the oppressed,

Who keeps His faith for - ev - er, Who ex - e - cutes just - ice for the oppressed,

16

Whogives food to the hun - gry. The Lord sets the pri - son - ers free,

Whogives food to the hun - gry. The Lord sets the pri - son - ers free,

the Lord op - ens the eyes of the blind, the Lord lifts up those who are bowed down,
the Lord op - ens the eyes of the blind, the Lord lifts up those who are bowed down,

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a common time signature and features a simple harmonic structure.

the Lord loves the right-eous, the Lord wat-ches ov - er the so-journ-ers.
the Lord loves the right-eous, the Lord wat-ches ov - er the so-journ-ers.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music continues with a similar harmonic structure.

He up-holds the wid-ow and the fath-er-less, but the way of the wick-ed He will bring to ru - in.
He up-holds the wid-ow and the fath-er-less, but the way of the wi-cked He will bring to ru - in.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music concludes with a final chord.

24

The Lord will reign for - ev thy God, O Zi - on to all gen - er - a - tions

The Lord will reign for - ev - er thy God, O Zi - on to all gen - er - a - tions

The Lord will reign for - ev thy God, O Zi - on to all gen - er - a - tions

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff is the top line, the Alto staff is the middle line, and the Bass staff is the bottom line. The lyrics are: 'The Lord will reign for - ev thy God, O Zi - on to all gen - er - a - tions'. The Soprano part has a melodic line with a long note on 'ev' and a dotted note on 'thy'. The Alto part has a similar melodic line but with a long note on 'er'. The Bass part has a more rhythmic line with a long note on 'ev' and a dotted note on 'thy'. The score ends with a double bar line.