



Litany before the Lord's Prayer

Northern Plains
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A - men And with your spi - rit

The first line of music is written on a single staff in G major (one flat). It begins with a treble clef and a key signature of one flat. The melody consists of two measures: the first measure contains a half note chord (G4, B4) and a half note chord (D5, F#5); the second measure contains a half note chord (G4, B4), a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note chord (G4, B4).



³ 1 2
Lord, have mer - cy Lord, have mer - cy To You, O Lord

The second line of music is written on a single staff in G major (one flat). It begins with a treble clef and a key signature of one flat. The melody consists of three measures: the first measure contains a half note chord (G4, B4), a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord (D5, F#5); the second measure contains a half note chord (G4, B4), a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note chord (G4, B4); the third measure contains a half note chord (G4, B4), a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note chord (G4, B4).