

Great Litany


From Annunciation
H.D.J.B.



Lord, have mer - cy Lord, have mer - cy Lord, have mer - cy

The first line of music is written on a single staff in treble clef. It consists of three measures, each containing a vocal line and a piano accompaniment. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of a series of chords, primarily triads, with some dyads. The lyrics are: "Lord, have mer - cy Lord, have mer - cy Lord, have mer - cy".

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To You, O Lord A - men

The second line of music is written on a single staff in treble clef. It begins with a measure rest for four measures, indicated by the number '4' above the staff. The music then continues with a vocal line and piano accompaniment. The vocal line has a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of a series of chords, primarily triads, with some dyads. The lyrics are: "To You, O Lord A - men".