

Rejoice, O Isaiah

For Weddings

H.D.J.B.

Re-joyce, O Is-ai - ah, the vir - gin is with child and shall bear a Son, Im-an - nu - el.

Re-joyce, O I-sai - ah, the vir - gin is with child and shall bear a Son, Im-an - nu - el.

The first system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are: "Re-joyce, O Is-ai - ah, the vir - gin is with child and shall bear a Son, Im-an - nu - el." The melody is in a major key and 4/4 time.

He is both God and man, and Or - i - ent is His name,

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The second system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are: "He is both God and man, and Or - i - ent is His name,". The melody continues from the first system.

Whom mag - ni - fy - ing we call the vir - gin bles - sed.

Whom mag - ni - fy - ing we call the vir - gin bles - sed.

The third system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are: "Whom mag - ni - fy - ing we call the vir - gin bles - sed." The melody concludes the piece.

7

O Ho - ly mar - tyrs who fought the good fight and re-ceived your crowns

O Ho - ly mar - tyrs who fought the good fight and re-ceived your crowns,

9

en-treat ye the Lord that He will have mer cy on our souls

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11

Glo - ry to Thee, O Christ God, the ap - ost - les boast,

Glo - ry to Thee, O Christ God, the ap - ost - les' boast,

13

the mar - tyrs' joy whose preach-ing was the con sub-stan-tial Trin - i - ty

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Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The music is written on three staves. The lyrics are: 'the mar - tyrs' joy whose preach-ing was the con sub-stan-tial Trin - i - ty'. The Soprano and Alto parts have identical lyrics and melodic lines. The Bass part has a different melody. The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests. The score ends with a double bar line.