

Litany and Dismissal

At a Wedding
H.D.J.B.

Lord, have mer - cy A - men And to your spi - rit To Thee, O Lord A - men

Lord, have mer - cy A - men And to your spi - rit To Thee, O Lord A - men

6

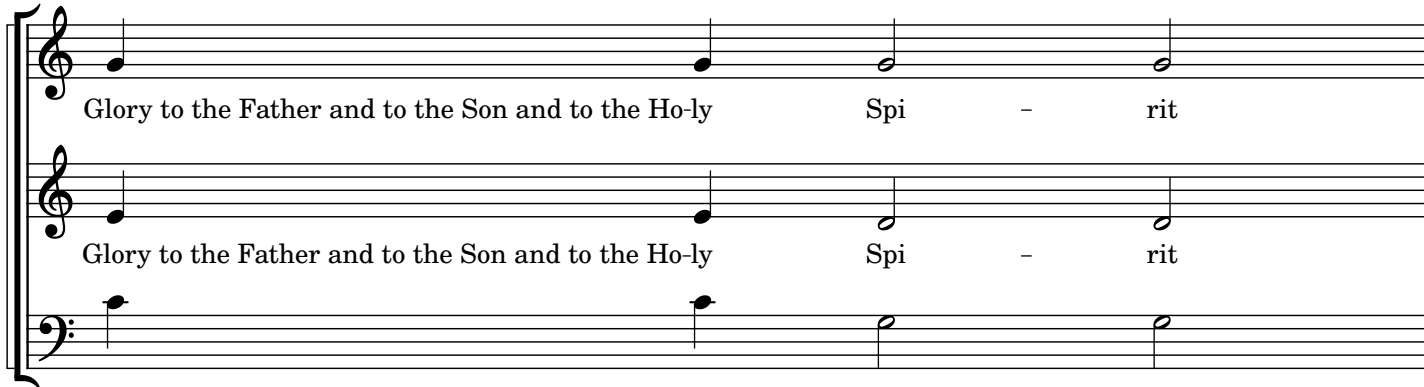
More hon'able than the cherubim and more glorious beyond compare than the ser - a - phim

More hon'able than the cherubim and more glorious beyond compare than the ser - a - phim

7

without corruption you gave birth to God the Word, true Theotokos, we mag - ni - fy you!

without corruption you gave birth to God the Word, true Theotokos, we mag - ni - fy you!



Glory to the Father and to the Son and to the Ho-ly Spi - rit

Glory to the Father and to the Son and to the Ho-ly Spi - rit

This block contains the musical notation for measures 9 and 10. It features three staves: two treble clefs and one bass clef. The melody is written in the first two staves, and the bass line is in the third. The lyrics are printed below the staves.



now and ever and unto ages of ag - es, A-men. Lord, have mercy, Lord, have mercy, Lord have mer - cy

now and ever and unto ages of ag - es, A-men. Lord, have mercy, Lord, have mercy, Lord have mer - cy.

This block contains the musical notation for measures 11 and 12. It features three staves: two treble clefs and one bass clef. The melody continues in the first two staves, and the bass line is in the third. The lyrics are printed below the staves.



Fa-ther, bless. A-men

Fa-ther, bless. A-men

This block contains the musical notation for measures 13 and 14. It features three staves: two treble clefs and one bass clef. The melody is written in the first two staves, and the bass line is in the third. The lyrics are printed below the staves.