

Glory to Thee

At Weddings

H.D.J.B.

Pr: Glory to Thee, our God, glory to Thee!

Refrain:

First system of the musical score. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The melody is written in treble clef for the upper parts and bass clef for the lower part. The lyrics are: "Glo - ry to Thee, our God, Glo - ry to Thee." The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature.

Pr: Blessed are all they that fear the Lord, who walk in His ways! (*Ref*)

Pr: You shall eat of the fruit of the labor of your hands; you shall be happy, and it shall be well with you. (*Ref*)

Pr: Your wife will be like a fruitful vine within your house. (*Ref*)

Pr: Your children will be like olive shoots around your table. (*Ref*)

Pr: Lo, thus shall the man be blessed who fears the Lord

Second system of the musical score, starting with a measure rest of 5 measures. It continues with the same three staves (soprano, alto, and bass). The lyrics are: "Glor - ry, Glo - ry, Glo - ry to Thee, our God, Glo - ry to Thee." The melody is more complex than the first system, featuring eighth and sixteenth notes. The key signature and time signature remain the same.